

Matthew Middleton

Indianapolis



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MatthewMiddleton.net

International performer, educator, and administrator, Matthew Middleton brings a love of learning, organizing, and wit to his twenty years' experience as a professional church musician. Throughout the U.S., Europe, and Middle East, Matthew has conducted choirs and chamber orchestras, performed on piano, organ, and harpsichord, studied, taught, and appeared as soloist with university and civic symphony orchestras. His recordings have aired on radio stations from Texas to New Jersey and on the nationally-syndicated *With Heart and Voice*, his videos have over 10,000 views on YouTube, and he can be heard every Sunday evening on WICR Indianapolis.

CURRENT POST

Christ Church Cathedral, Indianapolis

Associate Director of Music

2014-Present

Direct a volunteer choir

Accompany an all-paid choir

Coordinate liturgy meetings

Coordinate payments to singers and instrumentalists, over \$130,000 per annum

INTERNATIONAL EXPERIENCE

Christmas Lutheran Church, Bethlehem, Palestine

Director of Music

2006-2008

Found and direct an adult choir, children's choir, handbell choir, and jazz trio

Bristol Cathedral, England

Church of St. Mary Redcliffe, England

Organ Scholar

2003-2004

Accompanied three choirs in five choral services per week

CTVC Television Production, London

Director of Music for TV Documentary

2007

Little Town of Bethlehem, broadcast in England on December 24, 2007

Palestinian National Authority

Curriculum Accreditation

2008

Diploma in Music Performance created at Dar al-Kalima College, Bethlehem, Palestine

St. Andrew's United Church, Cairo, Egypt

Organist

2004-2005

Under the auspices of the Presbyterian Church (USA)

Additionally, taught piano at Evangelical Theological Seminary of Cairo

Internationaler Rheinberger Wettbewerb für Orgel, Liechtenstein

Quarterfinalist

2013

Grand Prix de Chartres, France

Semifinalist in interpretation

2012

ADDITIONAL EXPERIENCE & HONORS**Fain Presbyterian Church, Wichita Falls, Texas**

Director of Music 2005-2006

Trinity Episcopal Church, Indianapolis

Associate to the Director of Music 2014

Assistant Organist 2009-2013

Accompanist for CD recording, *From Advent to Trinity* 2009**The Princeton Festival**

Guest Artist 2013

Choral Accompanist 2013

Conducting Masterclass Participant 2016

John R. Rodland Memorial Scholarship Competition

Second Prize 2013

University Singers at Indiana University

Accompanist 2010-2012

Schoenstein Competition in Organ Accompaniment

Second Prize 2011

Hope Presbyterian Church, Austin, Texas

Organist 2001-2003

EDUCATION**Indiana University, Bloomington**

Doctor of Music Candidate (Organ and Music Education) Expected 2018

Master of Music (Organ) 2011

American Guild of Organists

Associate Diploma 2010

Boston University

Master of Music (Music Education) 2008

The University of Texas at Austin

Bachelor of Music (Organ) 2003

SELECT PERFORMANCES*A complete list is available at MatthewMiddleton.net*

Cameron University Symphony Orchestra, Lawton, Oklahoma

Chichester Cathedral, England

Gonzaga University Symphony Orchestra, Spokane, Washington

Indiana University Philharmonic Orchestra, Bloomington

Loyola University, Chicago, Illinois

Missoula Symphony Orchestra, Missoula, Montana

National Cathedral, Washington, DC

National Shrine of the Immaculate Conception, Washington, DC

Norwich Cathedral, England

St. Andrew's United Church, Cairo, Egypt

St. David's Cathedral, England

St. Mark's Episcopal Church, Berkeley, California

St. Philip's Cathedral, Atlanta, Georgia

PROFESSIONAL MEMBERSHIPS

American Choral Directors Association
American Guild of Organists
Association of Anglican Musicians
Church Music Institute
Royal School of Church Music in America

COMMISSIONED WORKS

Will you come and follow me

Composed by John L. Hooker, arranged by Matthew Middleton
Arrangement commissioned by the Choir of St. Thomas Episcopal Church in Columbus, Georgia

Locus iste

Composed by Frank W. Boles
Commissioned by Matthew Middleton

PRIMARY TEACHERS

Choral	Vocal	Organ	Piano & Harpsichord
Suzanne Pence Richard Tang-Yuk Dan White	Rania Al Qass Collings Valentina Mustafa Andrew Rader	Janette Fishell Bruce Neswick Jeffrey Smith Frank Speller	Ruth Morrow Su Suits Elizabeth Wright Asaf Zohar
Musicology	Music Education	Middle Eastern Christianity	Masterclasses & Conferences
Rebecca Baltzer Daniel Melamed Christopher Young	Brent Gault Estelle Jorgensen Michael Klein Anthony Palmer	David Grafton	David Briggs James David Christie Jan Harrington Daniel Hyde Alice Rybak Daniel Schene